The Chronicle

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Students question if policy clears air

New rule rquires smokers to stand 50 feet away from doorways, many continue to light up in prohibited areas

JORDAN HESTERMANN
Staff Writer

The Environmental Protection Agency classifies secondhand smoke as a "Group A" carcinogen, a substance known to cause cancer in humans. The agency reported secondhand smoke is the third leading preventable cause of death in the United States, killing 38,000 to 65,000 nonsmokers every year.

Smoking on campus is now permitted only in parking lots and in the immediate vicinity of cigarette ash receptacles that have been moved 50 feet away from the buildings. The new policy states that smoking is not permitted in any university vehicle, building, in any doorway of any building or in the proximity of air intake vents in any building.

Student reaction to the new policy varied.

"I do not want to smell secondhand smoke when I come in and out of any of the buildings," senior Joann Crenshaw said. She added that since her mother recently died from lung cancer, she does not want to take any extra risks with her own health.

Freshman Paul Kozubal said the policy does not bother him. He said when it gets colder outside he will just smoke in his car.

In a survey taken last winter, students said a good solution to stop the secondhand smoke problem would be to designate smoking areas on campus. This has now been done, but students are not satisfied with the results.

Patrick Cornett, a senior, said students seem to be rebelling against the smoking policy.

"At first they put red tape down (to mark the 50 feet area), but then it became a contest to stay away from the red tape. Students would say, 'I'm not going past that tape,'" Cornett said.

While standing approximately 10 feet away from the doors of the CLO building, freshman Ebony Melton said, "There must be 150 cigarette butts lying on the ground. They need to put up humungous signs saying, 'No Smoking.'"

"I do not want to smell secondhand smoke when I come in and out of any of the buildings"

Joann Crenshaw, senior

"It doesn't work," junior Mike Schweighardt said.

When asked if she thought the new policy was working, Martha Lowry, the campus wellness coordinator, said, "Not from what I've seen."

Crenshaw said the strength of the policy alone does not clear the air around doorways.

"There is not strength in the policy, no enforcement," Crenshaw said.

University police Sgt. Nicholas Zwier said there would not be any citations issued to students violating the policy.

"Our officers will tell the students to move back 50 feet, but that is all we can do," Zwier said.

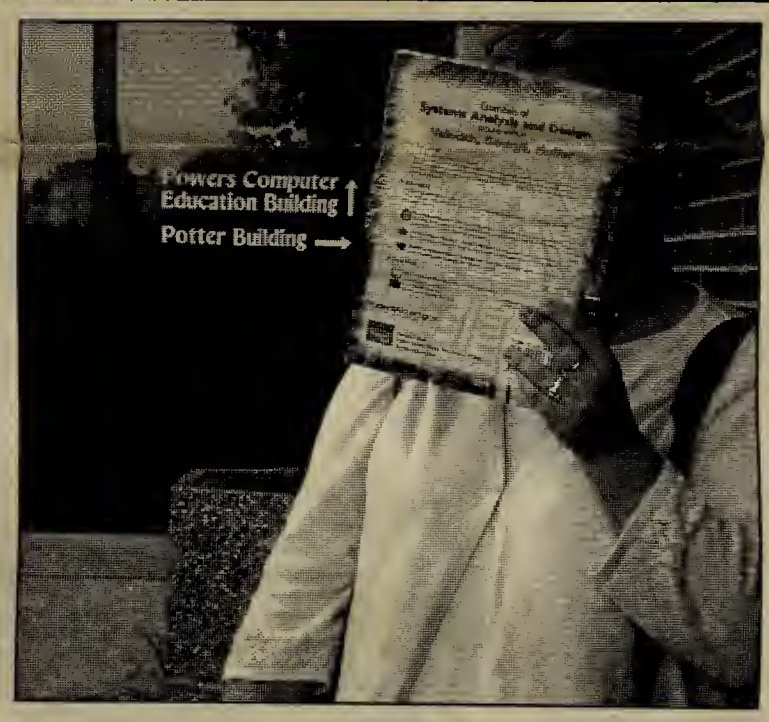
The response to the policy has not been completely negative, however.

Junior Nicci Carroll said, "At

See Smoking Page 5

Photos by Sarah Lison

Above : Two students smoke on their way to the SFLC building. They did not violate the smoking policy.



Right: A student violates the policy by smoking less than 50 feet away from the entrance to the Powers building. University police do not issue citations to smokers who break the policy, but they could ask the smokers to step back 50 feet.

Web registration takes off for spring semester

Online pilot process improved, to be launched universitywide in October

NICOLE MACKOWSKI
Staff Writer

As part of the university's plan to support a high performance work and learning environment, prospective and current students registered online for admissions and courses this semester.

Registrar Anne Severa said Web enrollment services address the need to make registration processes more convenient for students.

Severa said, "Many of our students work off campus and therefore need access to their information when it is convenient for them.

"We are moving many of our processes to the Web, which will allow students to make more transactions and conduct business with the university via the Web," Severa said.

Paul McGuiness, director of admissions and recruitment, said all students, whether they are seeking a degree or not, can register for admission online. Students completing the admission process online cannot currently submit transcripts and test scores via the Internet.

"The student response to the online process was overwhelmingly positive."

Anne Severa, registrar

"Once students have finished the admission process online and have submitted their transcripts and test scores they are able to check their status, whether they have been accepted into the university or not, within three to five days," McGuinness said.

A moderate amount of students tried the new option.

McGuiness said marketing the concept of online admissions in brochures, pamphlets and applications would cause an increase in this type of process being used to register for admission. Furthermore, by incorporating the Web into business practices the admission process would become more successful and effective.

Severa said the pilot process is finished. The future plan includes opening up the Web process for Spring 2004 registration on Oct. 27.

"I would like to see 90 percent of our students using the online processes for registration, admission, financial aid and payments.

"The student response to the online process was overwhelmingly positive. Many of the students were able to get in to the "first choice" classes and build their dream schedule," Severa said.

Problems with the prerequisite and corequisite courses defined during the pilot session were identified and changes were made.

The only students who cannot register online for the spring semester are incoming students. This is because incoming students should meet with an academic adviser to plan and discuss the requirements of their chosen course of study, Severa said.

Patricia Mellon, an academic advisor for the communication and creative arts department, said online registration would result in a different type of advising. More advising will be done through e-mail correspondence.

She said, "Advising is going to become more crucial than ever for students. As advisors we have the most information about the classes that are offered and the department as a whole."

ADMINISTRATIVE UPDATE

Take advantage of university help services...

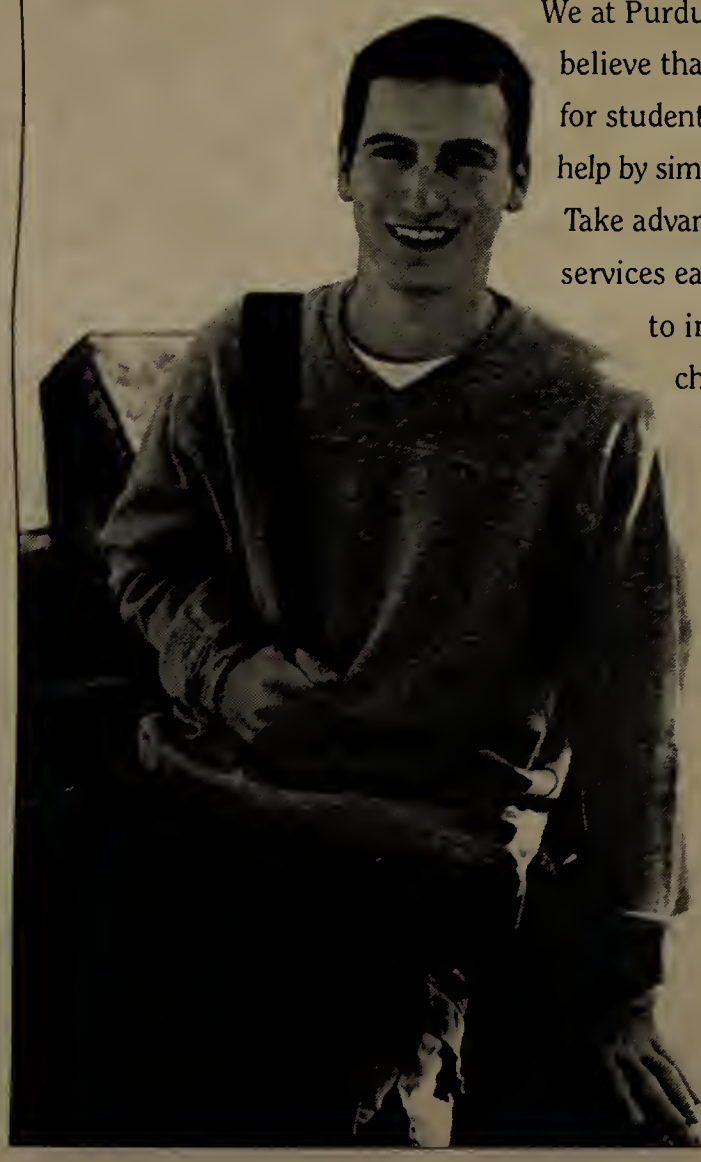
They're available to help you succeed!

It's been said, "It's difficult to improve when we don't ask others how we can." Such is so true for college students, according to Rick Riddering, director of Purdue University Calumet's Center for Career and Leadership Development.

In fact, study after study shows that students who don't know where to turn when they are in need of extra assistance are far more likely to drop out of school, than those students who take advantage of the numerous student services available on college campuses.

Yet, many students don't ask for or seek help because often times they don't know that it's available.

Universities develop programs and services to help students navigate the institutional landscape, develop plans for the future and work through personal challenges. Together, these are all aimed at helping students become successful in college and in life. These services include financial aid, Web registration, supplemental instruction, tutoring, counseling and psychological services, career services, and the list goes on and on.



We at Purdue Calumet believe that it's important for students to seek out help by simply asking for it. Take advantage of these services early and often to improve your chances of graduating and accelerating your life's plan.

What's goin' on?

A look around campus

Openings added for blood screenings Sept. 24

The Wellness Center has added openings for blood screenings Sept. 24. There are still openings on Sept. 30 in CLO and Oct. 4 in PER. Make an appointment online at www.purdue.edu/fitwellness/wellness.html. The blood profile provides a full cholesterol screening, blood count and chemistry for $28. For additional information, call the Wellness Center at (219) 989-2709.

Referees wanted

The Intramural Department is seeking referees to officiate floor hockey Tuesday nights, starting Sept. 23 from 7 to 10 p.m. For more information, you can contact Matt Dudzik, the sports coordinator, at (219) 989-2050 or by e-mail at .

SHRM meets every two weeks

The Society for Human Resources Management holds meetings every two weeks on Tuesdays in ANDR-311 at 5:15 p.m. The next meeting will be Sept. 30. For more information contact Jon Billings at pucshrmpres @ yahoo.com.

Tutors wanted

The skills Assessment and Development and Student Support Services are looking for tutors that have completed 24 credit hours and have a 3.0 GPA. For information call skills assessment and development at (219) 989-3227 or SSS at (219) 989-2727. Applicants must be eligible to work on campus.

Child care center accepts preschool enrollments

The Riley Child Care Center, located across from the fitness center, is currently accepting enrollments for preschool students ages 3 to 6. Full-time, full-day and half-day options are available and special rates will be given to PUC students. For more information contact the center at (219) 989-2343.

User Support looking for Knowledgebase Specialist

User Support, located in Gyte-133, is currently accepting applications for a Knowledgebase Specialist. Applicants must have an understanding of HTML, ASP and Web development tools and languages. They must also have the ability to teach documentation to adults as well as have communication skills. Go to Powers-216 from 7:30 a.m. to 4:30 p.m. to fill out an application.

Win a 19" Viewsonic LCD display at Mini-Expo III

The South Suburban Chapter of the Chicago Computer Society presents Mini-Expo III at Prairie State College in Chicago Heights, Ill. on Saturday, Sept. 20. Donation is $5.00 and lunch is included. For more information, contact Al Cheeks at (708) 748-5115 or via e-mail at ssc-ccs@att.net.

Submitting Briefs

Anyone interested in submitting briefs relating to campus events, clubs, organizations and departments must submit briefs at least two weeks in advance. The Chronicle does not guarantee placement of briefs submitted. Briefs must contain information in each of the following categories:

Who, What, When, and Where?

Briefs may be submitted via e-mail at: chroncle@calumet.purdue.edu or campus cc:mail - chronicle or to the News Department located in the Student Faculty Library Center, Room 344-H.

The Chronicle

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Alumni association accepts nominations for several awards

The Purdue Alumni Association-Calumet is accepting nominations through Tuesday, Sept. 16 for its 2003 Distinguished Service, Outstanding Alumni, Outstanding Student, and Distinguished Corporate/Community Service Awards.

The awards will be presented at the PAAC's annual dinner in November.

Individuals, teams or organized groups are eligible for the awards. Nominations should consist of a cover letter and resume. Letters of recommendation are optional. A nomination packet must not exceed five pages.

The Distinguished Service Award, which has been given for more than 20 years, is granted for outstanding service to Purdue Calumet. Nominees should display leadership, service, and philanthropic involvement with the university and be an inspiration to others through their vision and commitment to bettering Purdue Calumet.

Nominees for the Outstanding Alumni, Outstanding Student, and Distinguished Corporate/Community Service Awards must demonstrate leadership ability, an outstanding level of involvement with the university or community or outstanding corporate citizenship.

Also, Outstanding Alumni nominees must be Purdue Calumet graduates, have attained outstanding professional accomplishments and have a record of contributions to Purdue Calumet and/or the community.

Additional information may be obtained by contacting Purdue Calumet's Office of Alumni Relations (219) 989-2414.

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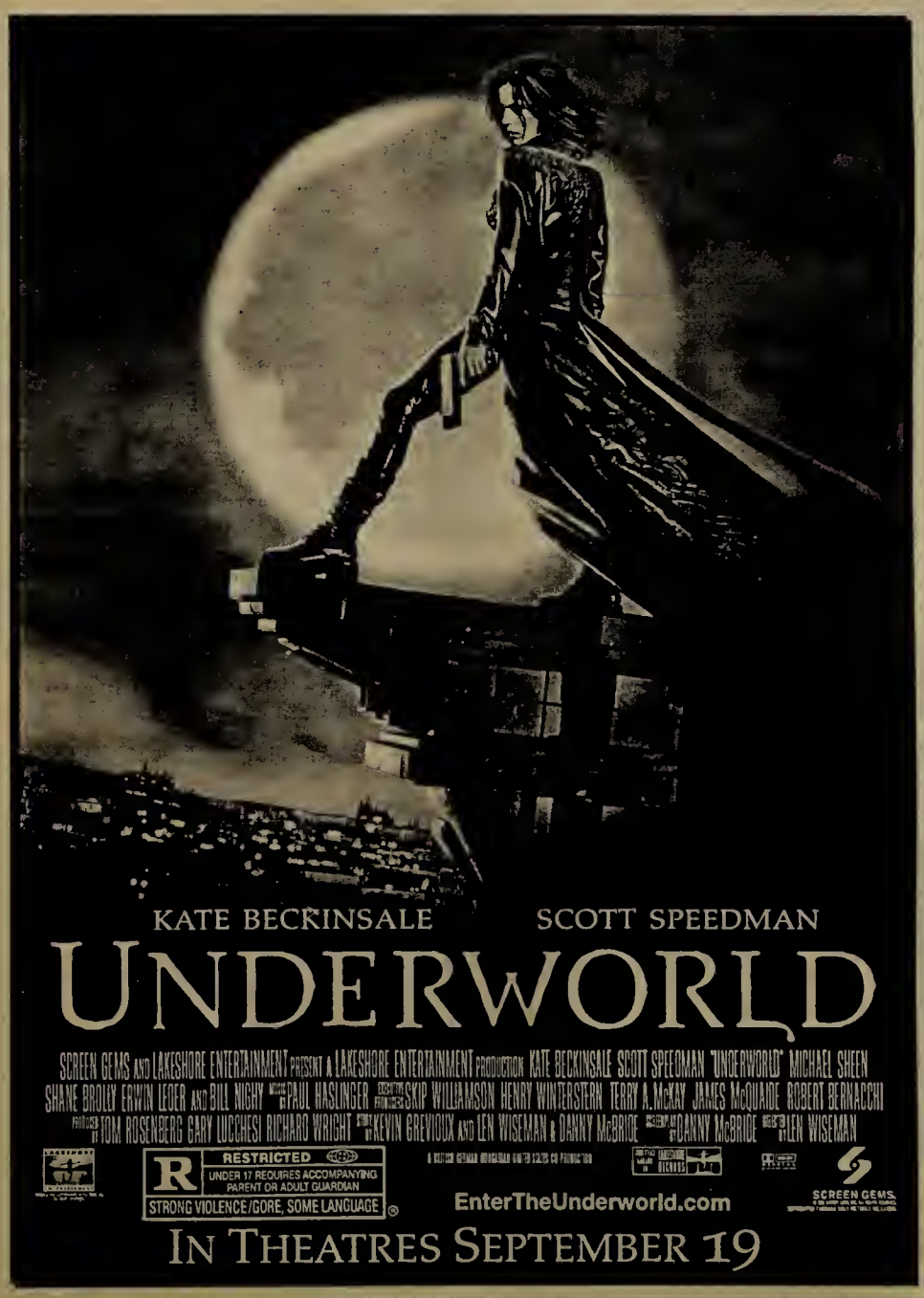
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Smoking policy: A guard dog with no teeth

The jury is still out on the effectiveness of the new campus smoking policy. At the very least it has stirred up some public debate. Public debate is the first step toward change, but it needs to go a little deeper than the same old tired debates over whose rights are being violated.

The university has made a valiant effort to educate the campus population about the dangers of secondhand smoke.

Smokers are not being discouraged to smoke. They are only being encouraged to be more aware of the detrimental effect their choice to smoke can have on people around them who have not made that choice.

The policy is unfortunately a guard dog with no teeth. Its sounds good, but there are no means of enforcement. Maybe the self-policing, honor system would work in a perfect world, but all one has to do is look around the grounds of this campus to know that that is unlikely. On an otherwise beautifully coiffed campus, the sidewalks and building entry areas are peppered with flattened cigarette butts. There is no doubt that there are many courteous smokers out there. This is understood. It would be nice if it appeared that they were among the majority, but look around. There are not just a few cigarette butts scattered about; there are hundreds.

The problem seems to extend beyond flicking cigarette butts and smoking near the doors. It has become an issue of common courtesy. Often, a group of smokers create a wall of people just outside the entrance to a building. Not only do those passing by have to deal with the secondhand smoke, just getting through the group can be a hassle. Entering and exiting one of the buildings on this campus should not feel like a game of "Red Rover." For those unfamiliar with the game, two opposing teams link arms with their teammates and call an opposing team member to come over and try to break through the line.

Common courtesy and general lack of respect are huge issues, but not so big if we can be united on this one issue. Secondhand smoke is not just an annoyance for many nonsmokers. It is a serious health issue. For many asthmatics and those allergic to the smoke it can be a matter of life and death. For the smokers, who hopefully are being educated consumers, moving away from the doors and out of the path of those trying to pass by should only be a minor inconvenience.

No one is judging the choice to smoke. The new campus policy is just trying to do what should never have been necessary in the first place. Exercising a little less self-indulgence and little more common courtesy and respect will go a long way.

Write the editoral staff at:
chroncle@calumet.purdue.edu

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better the chances of publication.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

Show me the information

SARAH LISON
Editor in Chief

When I decided to break away from tradition this year and take The Chronicle to a different fall media conference.

Two years ago, the media was at the center of the world's attention. Now, attention has shifted and the concern of the media professionals was that the public doesn't trust the government or the media.

The opening session of this year's Society of Professional Journalists Conference proved to be more informative than the entire conference The Chronicle attended last year.

Media professionals candidly spoke about what they do, their mistakes and their challenges. Considering the many forums held on this campus last year, I thought the community would be interested in some of the topics discussed. By the way, the next forum about the war in Iraq is at The Center on Thursday, Sept. 18 at 6:30 p.m.

Is embedded reporting a good thing or not? Most of the panelists for the opening session agreed that embedded reporting must be coupled with other types of reporting showing a bigger picture.

Embedded reporters are so close to the action that they run the risk revealing military operations to the enemy before completion. Therefore, their reports are reviewed prior to being aired or sent to print. Bryan Whitman, a deputy assistant secretary of defense for media operations with the U.S. Department of Defense assured the audience that there has been no censorship. I asked myself, "Can I trust him?"

Seymour Hersh, an investigative reporter for The New Yorker, said embedded reporting is a threat to the integrity of the profession of journalism. He said embedded reporters rely on the military for food and protection and fail to show the tremendous loss sustained. On Sept. 11, 2003, a total of 1,026 Americans had been wounded and 22 were killed in Iraq.

Two reporters who were embedded, however, insisted that their relationship with the military did not affect the stories they wrote or broadcast.

In another session the panel addressed recounts during the 2000 election in Flordia. Someone asked about a list of the names of convicted felons whose votes were allegedly purged. The panelists agreed that the list was poorly compiled, and many counties did not use it because of its obvious flaws. The 2000 election is "history," they said, and further discussion of the list borders on conspiracy theory. Again, the panelists observed that the public does not trust the media.

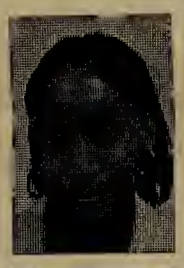
"Do they think that we're lying?" William March, a staff writer for the Tampa Tribune, asked.

Peter Overby, the power, money and influence correspondent for National Public Radio suggested the public believes the media has been duped.

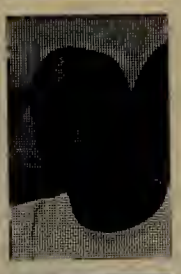
For the record, several of the panelists who covered the 2000 recounts said they neither lied nor had been duped. The fact that the media came together and talked about the subject in public means something. Conspiracy theory has entered the realm of possible reality, but the media professionals at this convention don't buy it.

The People Speak

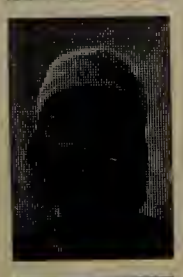
Question of the week: DO YOU BELIEVE THE U.S. IS BEING PRODUCTIVE IN THE WAR ON TERRORISM?



Jillian Hearn
Freshman, Communications-Radio/TV
"In some cases I do, in some I don't. The U.S. is trying to change things in Iraq but I have a brother that is stationed there."



Kevin Weston
Freshman ,ECET
"No, war is wrong, there are no limitations."



LaTeshia Adams
Senior, Civil Engineering
"I believe they would be productive if they were not involve in the affairs of other nations, but instead with our own."

Nate Lacny
Junior, Elementary Education
"I think they have made progress, but we have failed in other way too."

Jennifer Dinell
Senior, Elementary Education
"I think they have been productive in terms of security. But our economy is still down."

Paul Kulpa
Sophomore, Computer Programming
"Yes, we are spending a lot of money and we have foreign leaders hiding."

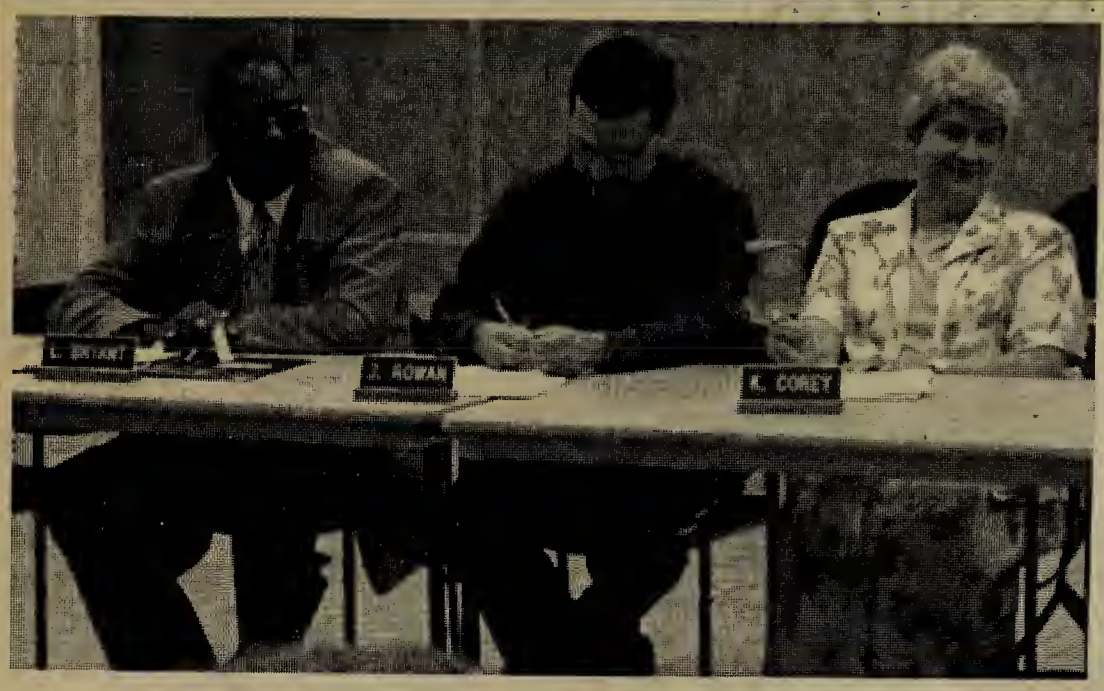


Photo by Dave Thompson

Leo Bryant, Vice Chancellor for Student Services, sits in on the University Senate meeting held Sept. 3 along with Karen Corey, assistant library director for public services and John Rowan, philosophy coordinator.

Smoking

continued from Page 1

least they listened to us. They moved the ashtrays instead of just having the red tape."

Carroll said it did not make any sense to have the red tape so far back when the ashtrays were close to the buildings.

Along with the new smoking policy, the Wellness Center also has activities in place to help students quit smoking or not start smoking at all. Lowry said the Wellness Center received a grant from the state to help inform students about the dangers of smoking.

Workers for the center have placed posters around campus that inform students about smoking. Coupons are available in the office for discounts on cessation products. Students may also stop by the Wellness Center office and pick up free "quit kits."

The center will be sponsoring smoke-free activities on campus. A dodge ball game will be held on Wed., Sept. 17 in the PER Building Gym.

(photo by Sarah Lison)

An unidentified student smokes near the northeast side of the Gyte building.

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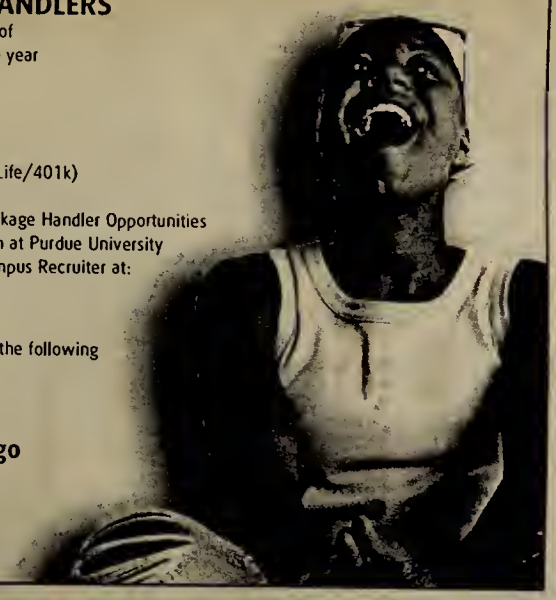

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Guitarist soothes the mood at lunch

NICOLE ELISCHER
Staff Writer

Amid the munching of pizza and noise from students conversing, the soft, classical notes of Bach's "Jesu, Joy of Man's Desiring" and Mason William's "Classical Gas" from Kenneth Bier's guitar were heard Tuesday from 11 a.m. to 2 p.m. at the SFLC-Oaken Arbor Cafe. Bier's appearance was part of the 2nd annual Luncheon Music Series, sponsored by the Center for Career and Leadership Development. This was his second appearance at Purdue University Calumet.

Angie Casillas, a student majoring in nursing, described the music as "very good, very relaxing."

Jen Drapac, a hospitality and tourism management student, also described Bier as "pretty good" and felt that the music was "nice to relax to."

Bier, who has been playing the guitar for 28 years, said his interest started at age 13 when his father dragged him to a music store for lessons that would "bring out his personality." After two lessons, he said he grew to love the guitar and his teacher, Mary Lou Roberts, who he described as a "really, sweet lady."

Bier earned a bachelor's degree in guitar performance from Grand Valley State University in Michigan and has played all styles of music, but his specialty is classical and Spanish guitar.

Besides performances at the Center for Visual and Performing Arts in Munster and Columbia College in Chicago, Ill., Bier said that he and his wife Leslie, who plays the flute and sings, love to perform at weddings. The Biers have also made a tape of classical guitar and music "Together at Last" and a compact disc of traditional carols "Christmas at Last." The CD is available for $12 at .

The Biers also own a private music studio, "Ken's Studio" where Ken has been teaching guitar to people, of various ages and musical skill levels, who want to learn how to play their favorite songs. Bier said that his students want to learn everything from the Beatles to Tool. The students bring in a CD and he writes out the song for the student to play.

"If it's got guitar, I can write it out and teach them to play it," he said.

Bier's studio also offers a workshop where he goes to the schools in the Indiana area and shows the students various guitars and how music is produced on them.

As for his future plans, Bier said, "it's much too late" to quit, and that he plans to perform and teach guitar until he dies. His advice to those that want to learn how to play the guitar or other instruments is to find a good music teacher and to check on his or her qualifications, such as how long the person has been involved in music and references.

photo by Dave Thompson

Kenneth Bier performs different classical selections last week at the SFLC-Oaken Arbor Café as part of the Luncheon Musical Series sponsored by CCLD.

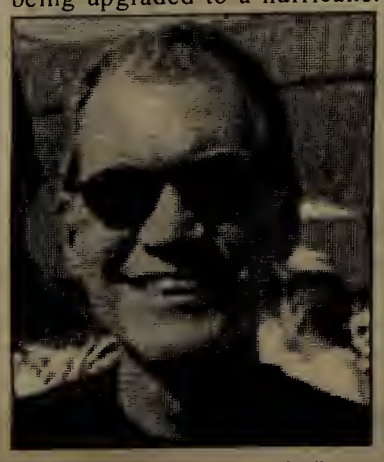
The UPS Luncheon Music Series happens on the second Tuesday of the month. The next event is scheduled for Tues., October 7 from 11 a.m. to 2 p.m. The featured artist will be the blues group, the South Siders.

Hoosiers who went on to become famous

AMY PILARCZYK
Staff writer

Ever thought that nothing exciting comes from Indiana? All we have to offer is cornfields? Well you are wrong; several famous people once called themselves Hoosiers. Here are few that you may not have known that came right from our backyard.

David Letterman was born in Indianapolis on April 12, 1947. His father was a florist and his mother was a church secretary. He was the middle child of three. Letterman attended Broad Ripple High School and worked as a stock boy at a local supermarket. Letterman showed his comedic tendencies even back then; his high school voted him Class Smart Alec. From 1965 to 1969 Letterman studied radio and television at Ball State University. After he graduated, he worked as a weatherman for WTHR, a local television station in Indianapolis. Always the comedian, he once congratulated a tropical storm for being upgraded to a hurricane.



www.imdb.com

Letterman

Letterman also worked for several radio stations, hosted a children's and late night movie program before moving to Los Angeles in 1975. Letterman went on to be a guest host on the "The Tonight Show" and started his own show in 1980.

Jim Davis was born in Marion on July 28, 1945. His parents were farmers and he had a younger brother. Due to severe asthma, Davis was kept in the house most of childhood. His mother gave him pencils and paper for him to draw with. By high school his asthma was better. He played and lettered in football. After graduating from Fairmount High School in 1963, Davis majored in art and business at Ball State University. After Davis graduated, he worked for an advertising agency. Davis' first comic strip Gnorm the Gnat did not go over very well. It was not until Davis created Garfield that he became famous. On June 19, 1978, the first Garfield strip was published. Characters in the comic strip are even based on his family. Today, Garfield can be seen in over 2000 newspapers and in numerous languages.

Kurt Vonnegut Jr. was born in Indianapolis on Nov. 22, 1922. He was the youngest of three children. Vonnegut attended Shortridge High School. He was a reporter and editor of the Shortridge Daily Echo, the school's newspaper. Vonnegut attended Cornell University and served in WWII. He was captured in Dresden during the war. This incident is the basis of one of his famous novels "Slaughterhouse-Five." He received the Purple Heart from this incident. In 1945, he married his Jane Marie Cox. Vonnegut had known her since kindergarten. Vonnegut went on to write several more novels including "Galapagos" and "Welcome to the Monkeyhouse," which is a collection of his short stories.

There are few more actors that also lived in Indiana. Most of them however, only did for a few years. Brendan Fraser was born in Indianapolis in 1968. Greg Kinnear was born in Logansport in 1963. Both Fraser and Kinnear moved shortly after they were born due to their father's jobs. Vivica A. Fox was born in Indianapolis in 1964. She too moved in her childhood.

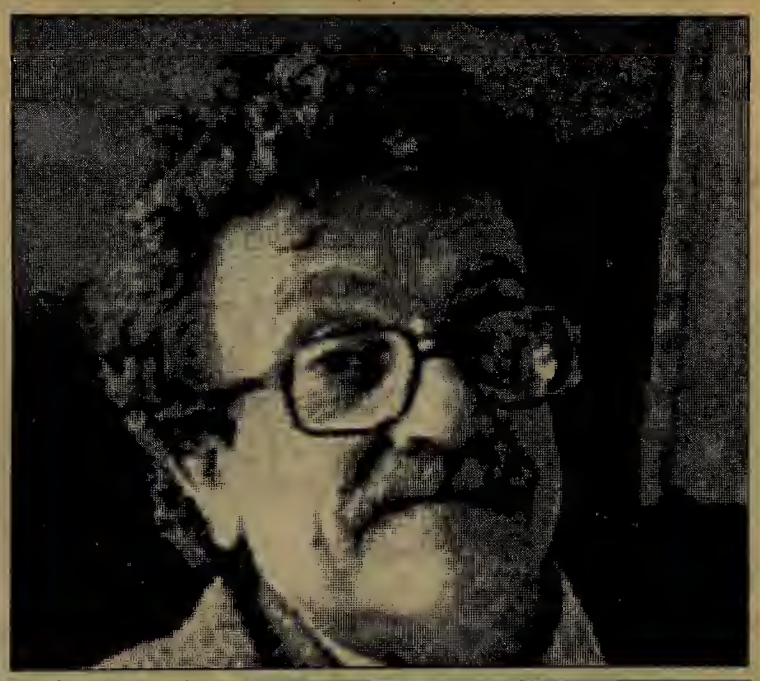
Karl Malden, who known for his Oscar winning performance in "A Streetcar Named Desire," was born in Gary in 1912. Malden even worked in a steel mill before leaving the state.

Long before she was Mrs. Brady, Florence Henderson lived and went to school in Indiana. She was born in Dale in 1934.

"Cheers' actress Shelly Long also spent some time as a Hoosier. She was in Fort Wayne in 1949. She attended grade and high school there.

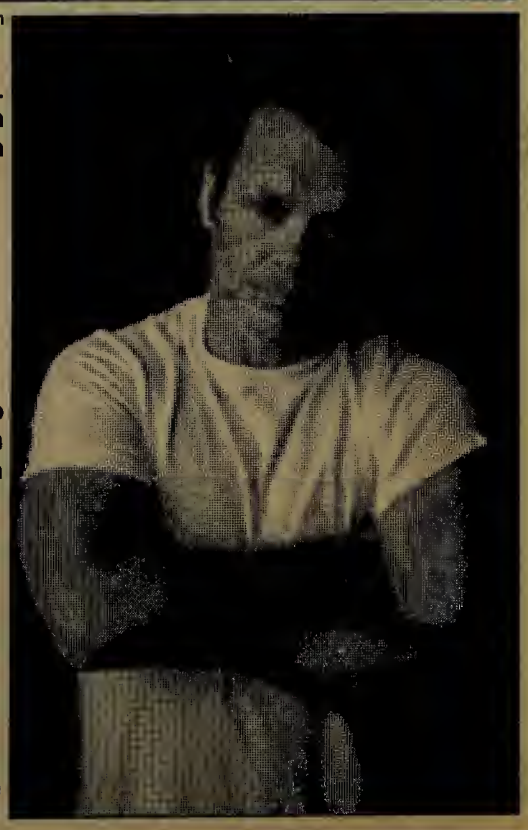
A few musicians also once lived in Indiana. Axl Rose was born in 1962 in Lafayette. David Lee Roth was born in Bloomington in 1954. John Mellencamp was born in Seymour in 1951. Babyface was born in Indianapolis in 1958.

Even though they may be far away from all the cornfields, all of these people still should have a special place in their heart for Indiana. They show that Hoosiers can go on and be famous.



www.kurt-vonnegut.com

Above:
Kurt Vonnegut Jr. was born in Indianapolis in 1922.



Left:
John Mellencamp was born in Seymour, Ind. in 1951.

www.mellencamp.com

'Chering' the experience with William Michael

JOE JUAREZ
Staff Writer

William Michael Hutchins specializes in painting portraits of famous celebrities like, Barbara Streisand and Diana Ross. But it is his paintings of Cher that have motivated him to expand his ideas about how to make a name for himself.

I had a chance to meet with Hutchins, the 47-year-old Munster resident, last weekend and I must say this man is not your stereotypical artist. He is a person like your and me who had to through much to get where he is today.

Aside from being a painter, he is the father of two daughters, ages 13 and 17, and he works as a server at Bennigan's in Highland.

As I was interviewing him, he was in the process of talking to people from the Oprah show in hopes of getting on the show during the same time Cher appears in Chicago.

I asked him what his memories were of his first painting and what advice he would give to aspiring artists.

photo by Joe Juarez

William Michael's resume includes an associates degree in fashion design from the Fashion Institute of Design and Merchandising in Los Angeles, and a fine arts degree from Indiana University.

1. When you first became an artist, did you find it tough to create the perfect painting?

"Paintings are never really finished. You just have to find a way to stop. The painting is finished from the eye of the beholder. Otherwise, you will overwork."

2. Do you remember your first painting?

"The first painting I did was 30 years ago of Cher. I'm so happy she is still in the business, which makes me stay in the business. She's a chameleon. From black hair, blond to red, it gives creative opportunity to expand my art style. It gives me inspiration."

3. What paint medium do you use (oil, watercolor, latex etc.)?

"I've used them all. My favorite is oil due to the length it takes to dry. It's timeless and lasts longer."

4. How long does it take to put a painting like Cher together?

"It takes and hour and a half to stretch the cotton poplin over framed wood. After it is primed with gesso, which tightens the canvas, it's ready. I then start with a rough sketch and go in to do a color wash, which is a transparent layering of primary colors and then let dry. I then do the same thing with secondary colors. I work from dark after the white is blended because white will go from transparent to translucent. An oversized portrait takes about a month."

5. What is a normal schedule for an artist?

"Paint 24 hours. I have also waited on tables and bartended. I currently work at Bennigan's. I used to work at Lake Point Tower at Navy Pier, where Bono made an appearance for his birthday.

I have also waited on celebrities like Ann Landers and Steadman Graham, (Oprah's boyfriend)."

6. The paintings you do of celebrities, have they seen it and have they given you positive feedback?

"Just about 100 percent gave me feedback. Whitney Houston turned me down because I never succeeded in getting backstage. Diana Ross got me onstage during a concert in Indianapolis. But Cher is the best. She's very nice, talkative and down-to-earth."

7. Where would you like to see your paintings displayed?

"They have been displayed in a lot of places especially in dance clubs in Chicago and Indianapolis. It's been at the performing arts center in Munster, where I might teach an introduction course after the holidays."

8. Besides living in Northwest Ind., where else did you live and did people know about you being and artist?

"I lived in Los Angeles where I met Cher. I went to study at the Fashion Institute of Design and Merchandising and got my associates in fashion and design under Bob Mackie and Edith Head."

9. Where do you see yourself in the future as an artist?

"Maybe working with (more) celebrities, doing album covers, DVD covers and computer graphics. After Cher, I would like to do profiles of Madonna."

10. What advice would you give to an aspiring artist?

"Follow your dream. If you can dream, you can be it. In the end, all that matters is kindness."

photos by Joe Juarez

Hutchins' profiles of celebrities like Cher have him talking with Harpo Productions to appear on the Oprah show in October.

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The Sprankle Confines

Winning Comes In Three's

FRANK SPRANKLE
Sports Editor

At the pace the White Sox are playing; they could be three for the 3's. It happened in 1983, 1993, and could it be 2003? If the White Sox can end up on top of the American League Central, it will be the second time in four seasons of capturing the feat of a division title.

When the White Sox faced the Seattle Mariners in the divisional series that followed, they were "Winless in Seattle" or even in Chicago, they were swept in three straight.

The last White Sox postseason victory came in Game 4 of the 1993 ALCS over the Toronto Blue Jays, but lost the series 4-2.

That was the season, before what should have been the first of the current three-divisional/wild card format. Anyone who follows baseball history knows what happened the following season.

But any baseball historian should also be aware of the fact that the last Chicago World Series played and World Series won was the White Sox, 1959 and 1917, the years of "last" and "last won."

After 1959, it would be 24 years before any postseason baseball returned to either side of town.

The 1983 "Winning Ugly" White Sox won 99 games, but lost the Baltimore Orioles in the ALCS after winning the first game.

In making the ALCS in 1983 and 1993 that was the only way to get in, two LCS's, four teams.

In 2003, only one still remains from the American League Western Division Champion team of 10 years ago. These days, Frank Thomas has come through in the clutch. He leads the White Sox through September 10 with 39 homeruns.

Also through September 10, Esteban Loaiza had been one win shy of 20, a candidate for the Cy Young Award. The White Sox pitching staff has seen Mark Buehrle pitch better than his 12-13 record.

Then there are the acquisitions, including a veteran second basemen in Roberto Alomar from the Mets, now with his third team and playing along side his brother Sandy Jr.. Carl Everett has also become a plus in the outfield, acquired from the Texas Rangers.

If the White Sox capture the N.L. Central, they will hold the magic nember of 3.

Fitness center provides more than exercise

FRANK SPRANKLE
Sports Editor

The Total Fitness Center (TFC) does not have a need for advertisements. That's because the TFC's primary target group consists of the PUC population. And while this facility serves the needs of students and faculty, the membership features an extended crowd, for the general public is welcomed. Yet the membership cost varies.

For undergraduates the cost is $17 per semester, a one-dollar increase from previous semesters.

"The reason for the price increase is we want to keep the fitness center updated, we are getting new equipment," John Bobalik said.

Bobalik has held the title of TFC coordinator for the start of operation in 1986. Since then, it has grown into a facility that features a main exercise room and two weight rooms.

Staying state-of-the-art has become a priority for the TFC. Last spring, television sets were installed in the main exercise room. Better known as Cardio Theater, some exercise machines now come with the luxury of Personal Viewing Systems. These systems provide television capabilities while one works out on a treadmill or stair-climber.

"Everyone likes the Cardio Theater. All the fitness centers have TV's but the cardio theater in popular among most clubs," Bobalik said. "I would like to see more Personal Viewing Systems in the future."

The near future however, will mean new exercise equipment. Already, modern models will replace strength-training machines that have lasted for 12 years.

"I like the quality of the equipment. To build up on muscles, you have to be wise and smart," John Cosgrove said.

A junior with an undecided major, Cosgrove, exercises four or five days per week, while taking classes at night.

"It's a nice fitness center, anything you want to build on can be done here," Cosgrove said.

But some members that want to see additional improvements.

"I would like to see the track be resurface," Paul McGrath said, in referring to the track in the PER Building fieldhouse.

McGrath works out three times a week, while handling duties as an economics professor.

"I appreciate the hours, there easy and there wide open," McGrath said.

Getting a quality work out does serve the main aspect of the TFC, but more opportunities exist.

TFC members have the advantage of taking specialize classes that provide flexibility and relief.

"Not everyone likes to do a traditional exercise program, but some like to do yoga or pilates, this is a key to our growth," Bobalik said.

Also featured as part of the TFC's strategic plan, the intramural program allows for members to become active in sporting type events including dodge ball, flag football and floor hockey.

"You have everything you need to build on physical fitness or muscle mass, everything you need is here," Bobalik said. "We are going to continue to grow (as a fitness center)."

For more information call (219) 989-2175.

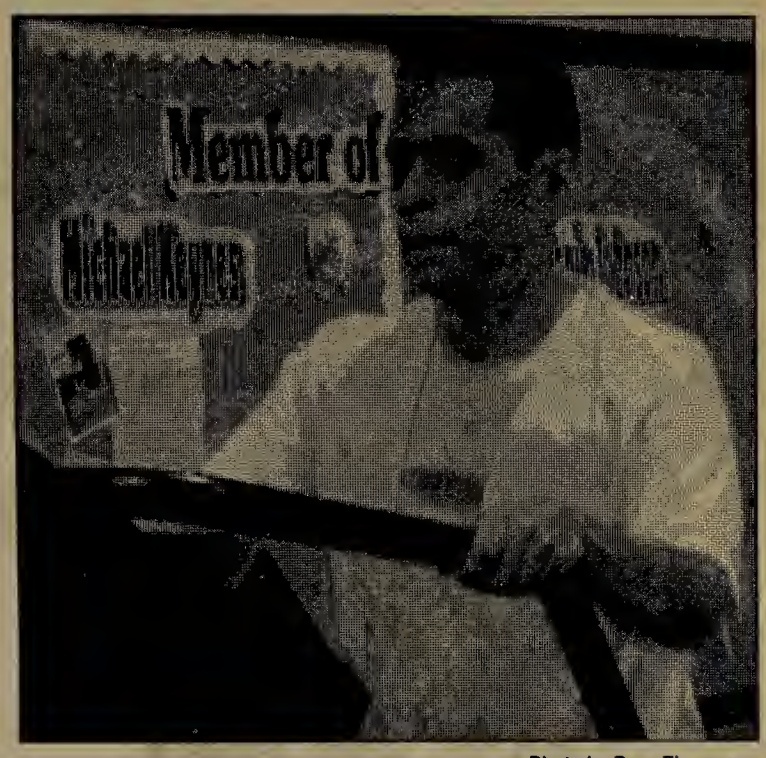

Photo by Dave Thompson

Juan Casas, a Counselor for Student Support Services works out in the Total Fitness Center. The fitness center is open to PUC students, employees, and the general public.

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